

Application Guidelines

ART OSAKA 2027 Expanded section

Thursday, May 27 – Monday, May 31, 2027

Venue: Creative Center Osaka (CCO)

4-1-55 Kitakagaya, Suminoe-ku, Osaka City, Osaka 559-0011

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Application period:

October 20, 2026 (Tue) – December 10, 2026 (Thu), 23:59

Venue preview: November 12 (Thu), from 14:00 — Registration
deadline: November 11 (Wed)

*If the preview date does not suit you, we will arrange an individual visit; please contact the Secretariat.

*A venue preview will also be held after the participating galleries have been selected.

*For application details, please see p.14.

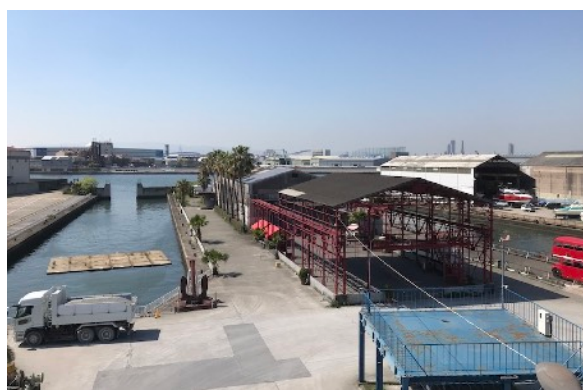
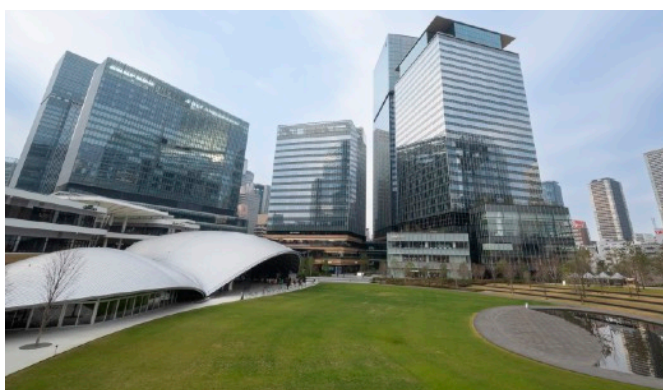
This guide covers the Expanded Section only. For the Galleries Section, please refer to the separate document.

1. Outline

■1-1 Information on ART OSAKA 2027

This year ART OSAKA marks its 25th edition since its founding in 2002. It will be held May 27 (Thu) – 31 (Mon), 2027 at two venues: Congress Square at Grand Green Osaka and Creative Center Osaka. At the previous edition, ART OSAKA 2026, the Galleries Section moved to Grand Green Osaka, which is directly connected to Osaka Station (Umekita). The number of first-time visitors and Kansai collectors rose significantly, and throughout the three days, artists, gallerists and visitors were seen talking in front of the works. Meanwhile, the Expanded Section, a presentation that makes full use of the shipyard-site space and could not be realized anywhere else, continues to attract strong attention in Japan and across Asia.

ART OSAKA is Japan's longest-running contemporary art fair operated by gallerists themselves. Over these 25 years, rather than pursuing scale, it has remained a place that delivers the work of galleries — which discover artists in their respective regions and introduce them to the world — to collectors and museum professionals in Japan and abroad. Many curators visit every year, and encounters at the fair have led to exhibitions and participation in art festivals. For the 25th anniversary in 2027, we are planning special programs befitting this milestone, and are considering launching an ART OSAKA original award. ART OSAKA will evolve significantly this year. We warmly invite you to take part.



■1-2 What is Expanded

The Expanded Section specializes in exhibiting and selling works that cannot fit the conventional booth format, such as large-scale works, installations and site-specific works. It started in 2022 as a first for a Japanese art fair.

The venue is a former shipyard, an industrial space. It is a place that draws out artists' talent and a challenging stage on which diverse large-scale works are collected. With the cooperation of Chishima Real Estate Co., Ltd. and in partnership with cultural facilities in Kitakagaya, the whole area comes alive. The name "Expanded" means not only the physical scale of the works but also the expansion of art itself. We look forward to works that cross genre boundaries — painting, sculpture, video, performance and more.



ART OSAKA 2026, 1F BLACK CHAMBER — Antitail (Kunitani Takashi, Hashimoto Tomoko) / +1art



ART OSAKA 2026, 4F Drafting Room — Nishimoto Takemi / TEZUKAYAMA GALLERY

■1-3 Expanded Section Overview *Details are subject to change.

Fair dates	May 27 (Thu) – May 31 (Mon)
Public hours	May 27 (Thu): 13:00–19:00 May 28 (Fri) – May 30 (Sun): 11:00–19:00 May 31 (Mon): 11:00–16:00
Carry-in	May 24 (Mon) – May 26 (Wed), 10:00–19:00; May 27 (Thu), 9:00–12:00
Carry-out	May 31 (Mon), after the fair closes until 21:00; June 1 (Tue), 10:00–17:00 (*complete removal)
Venue	Creative Center Osaka (former Namura Shipbuilding Osaka Factory site), 4-1-55 Kitakagaya, Suminoe-ku, Osaka 559-0011
Access	Osaka Metro Yotsubashi Line, KitaKagaya Station. A free shuttle bus between the Galleries venue and Creative Center Osaka is planned to operate from May 28 (Fri) to May 30 (Sun) during the fair.
Number of exhibitors	approx. 15–20 galleries
Admission	Day ticket: ¥3,500 (valid for both sections) Section tickets: Galleries (Umekita) ¥2,000 Expanded (Kitakagaya) ¥1,500
Expected Visitors	Approx. 6,000 (approx. 12,000 visitors in total across both sections)
Official Website	https://www.artosaka.jp
Organizer	Association for the Promotion of Contemporary Art in Japan (APCA)
Special Sponsor	Chishima Real Estate Co., Ltd.
Cooperation	Congrès Inc.

*If you have any questions regarding the exhibition venue or the application process,
please feel free to contact the ART OSAKA Office.

■2-1 About Creative Center Osaka (CCO)

4-1-55 Kitakagaya, Suminoe-ku, Osaka 559-0011

Web: <https://www.namura.cc> / 360° video available: https://www.youtube.com/watch?v=_k_K1w0-5CA&t=125s

■2-2 List of exhibition venues

Former General Office Building – 1F BLACK CHAMBER

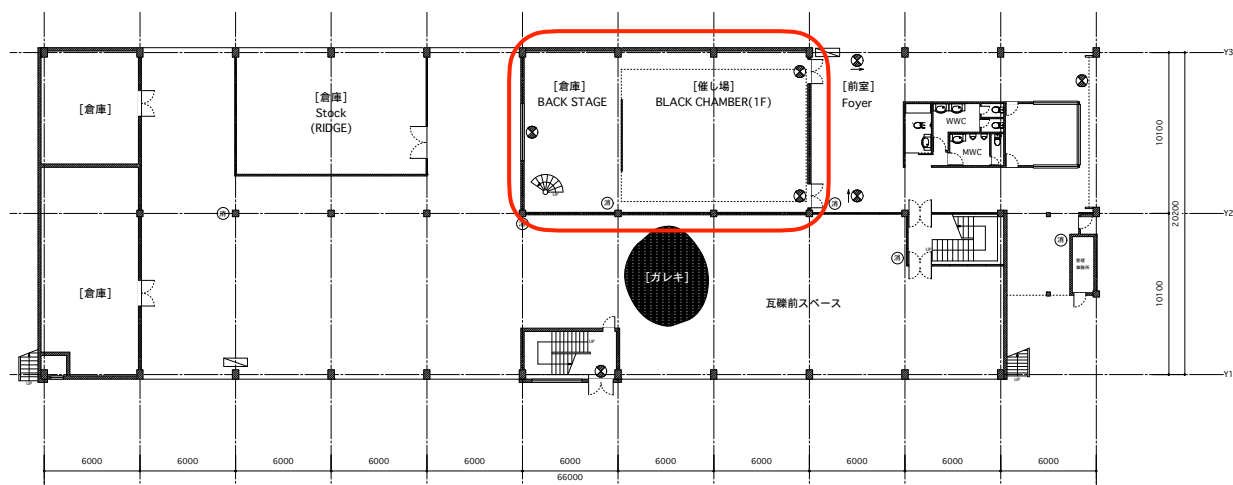
Ceiling height: 6.3m

- Lighting: Built-in stage lighting (installation and adjustments by venue staff)
- Movable walls: None



2nd floor atrium

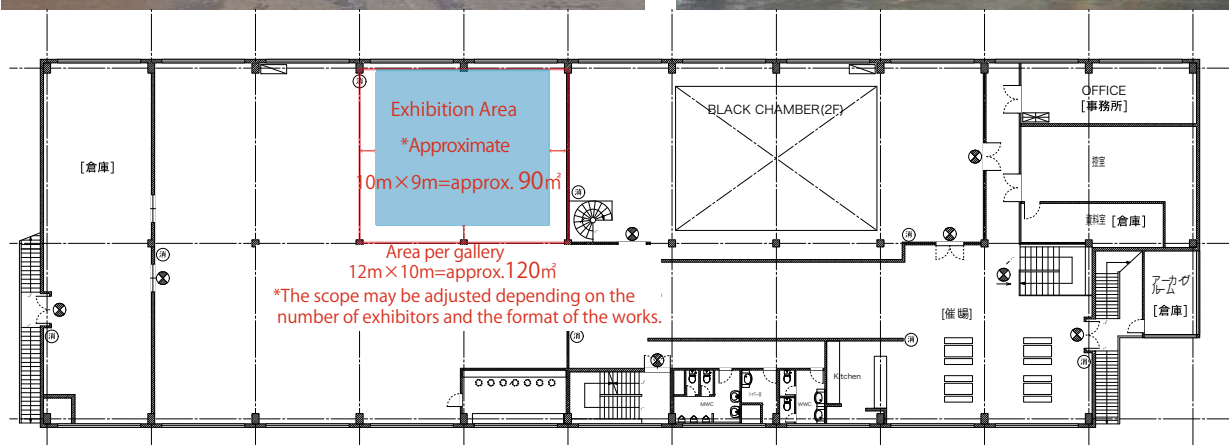
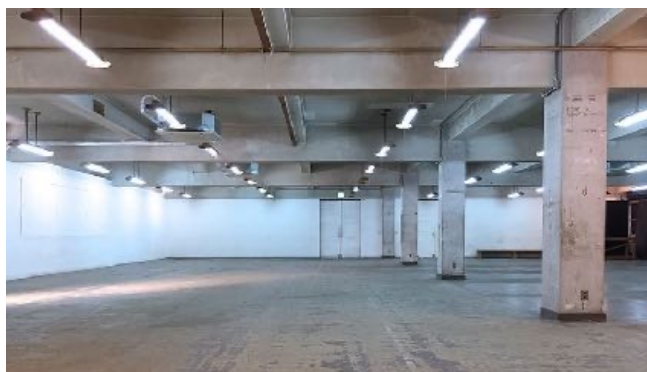
Ground plan view



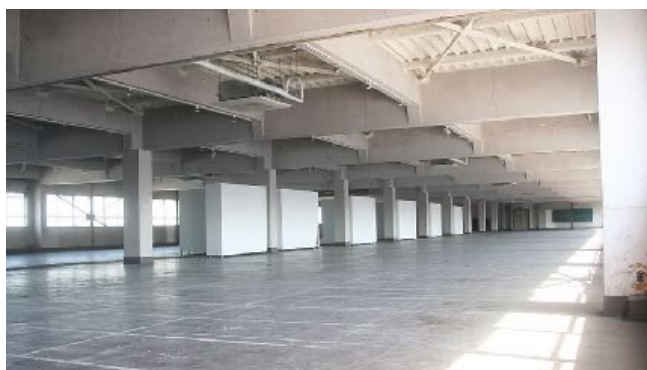
Former General Office Building – 2nd Floor WHITE CHAMBER

WHITE CHAMBER/Hall area: 450 m² Dimensions: W 19 m × D 26 m / Ceiling height: 3.3 m

- Lighting: approx. 10–15 spotlights per gallery (included in exhibition fee)
- Movable walls: none • Loading/Unloading: stairs only

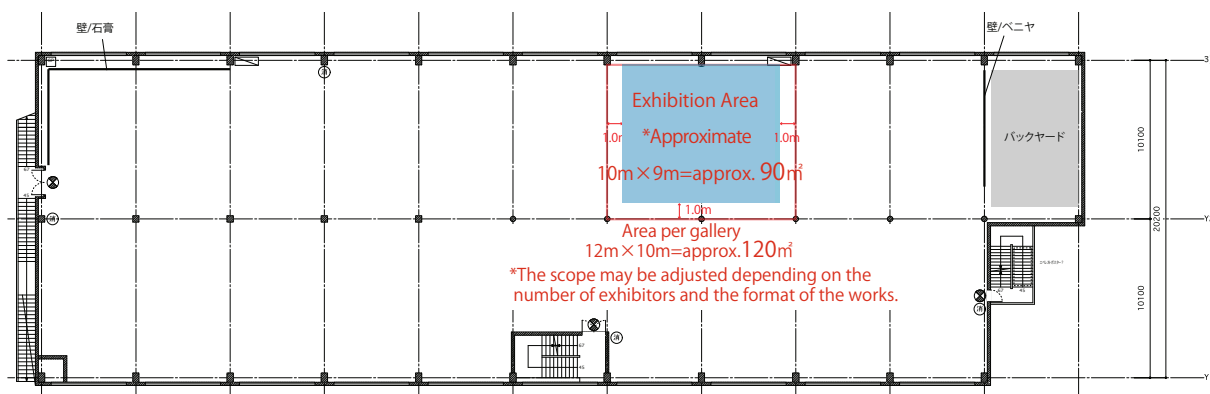


Former General Office Building – 3rd Floor



Free Space/Area: 1,320 m², Ceiling height: 3.3 m

- Lighting: approx. 10–15 spotlights per gallery (included in participation fee)
- Movable walls: available (venue equipment), total of 13 units H 2,020 mm × W 2,400 mm × D 500 mm
*The number of units available will be determined in consultation with applicants.
- Loading/Unloading: cargo elevator and hoist available

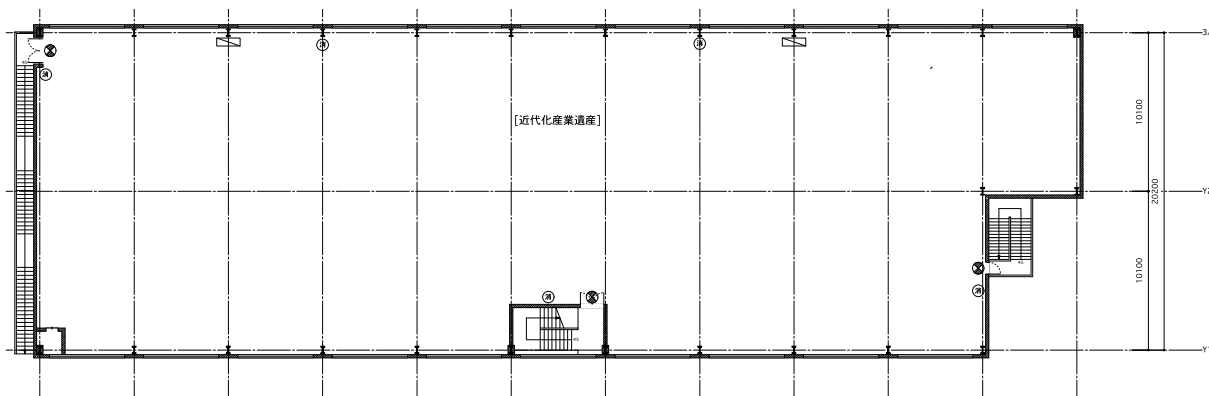


Former General Office Building – 4th Floor



Drafting Room / Area: approx. 1,200 m²
W 20 m × D 60 m

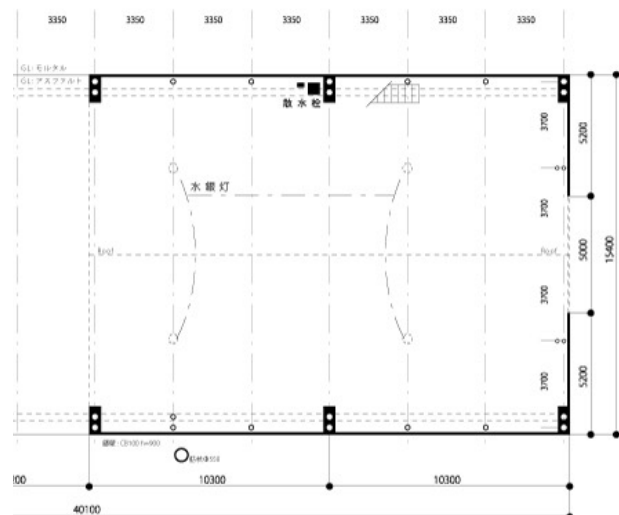
- No air-conditioning • Lighting: built-in fluorescent lights • Movable walls: none
- Loading/Unloading: via internal stairs, external stairs, or cargo elevator
- *Hoist not available



Outdoor Exhibition Area – Red Frame

Area: 300 m² (W 15 m × D 20 m) • Lighting: 4 mercury lamps installed on the ceiling

Notes: This is an open space with only a roof overhead. Only works suitable for outdoor exhibition can be accepted.





3. Application Guidelines

! NOTICE !

- The contents of this guide are subject to change as necessary.
- By submitting an application, the applicant is deemed to have read, understood, and agreed to all terms and conditions described herein.

■3-1 Schedule, Entry Qualifications, Exhibit fees

*Please review before submitting your application form.

Overall Schedule (Tentative)

Application Period *Submission of both the application form and the exhibition plan is required.	Oct. 20 (Tue) – Dec. 10 (Thu), 23:59
Venue Preview Tour at Creative Center Osaka	Nov. 12 (Thu), from 14:00
Notification of Participating Galleries & Exhibition Space • After notification of participation, inquiries regarding exhibition methods, setup, and removal will be handled by the Exhibitor Relations. • Consultations regarding adjustments with adjacent artworks or the venue will also be provided as necessary. • Please note that if there are significant changes without prior notice, your participation may be canceled.	late December
Venue Preview Tour at Creative Center Osaka *For galleries confirmed to participate.	early to mid February
Deadline for submitting information for print and web	early February
Deadline for participation fee payment	end of February
Shipping of printed materials	late March
Final Exhibition Plan Submission & Carry-in and carry-out Questionnaire As submission of the “Event Notification Form” to the fire department is required, please provide a diagram showing the general layout of your works. It is acceptable to adjust the artwork layout on the day of installation.	April 1 (Thu)
Deadline for floor map information submission Submit exhibition titles, concepts, etc., to be included in the brochure distributed at the venue.	
Deadline for Expanded plus artwork information	mid-May
Fair Start	May 27 (Thu) *Galleries from May 28 (Fri)

Entry Qualifications

Based on eligibility for the “ART OSAKA 2027” Galleries section, the following criteria apply:

- 1. Galleries must have organized at least two exhibitions per year featuring primary works by contemporary artists.**
- 2. Galleries must have been established for at least three years.**

- Galleries established for less than three years may be considered based on their operational policies and program content.
- First-time participants should attach materials explaining the gallery’s operational policies, past exhibition history, and director’s background (format is flexible).
- The organizer holds the final authority to determine participation eligibility.
- Participation will be decided based on the submitted artwork plan and selection by the review committee.

- Repeated consecutive participation of the same artist is discouraged.
- Each plan should ideally feature one artist or one collective/unit.
- Each gallery is allowed one exhibition plan.
- Multiple galleries may jointly submit a single plan for participation.

Submission of Exhibition Plan and Materials

When applying, please submit the following:

- ① **Artist Information** – Please use the designated format.
- ② **Exhibition Plan & Past Work Images**

To assist in determining exhibition placement, please provide a detailed exhibition plan as much as possible. Submission format is flexible; please summarize in approximately 5 A4 pages.

※Exhibition placement may not fully match your preferences. Thank you for your understanding.

※If the exhibition location changes after acceptance, please resubmit the exhibition plan.

※Significant changes to the concept or plan after acceptance are generally not allowed.

※Changes to exhibition content may be requested to comply with fire regulations and other laws.

※Please review the section concept carefully when preparing your exhibition plan.

Exhibit Fee

Creative Center Osaka	Exhibition Fee *Tax Included	
• Former general office building 1st floor BLACK CHAMBER 4th floor Drafting Room	If you exhibit only in the Expanded section	Please contact us. : info@artosaka.jp
	For exhibitors in both Expanded Galleries section	
• Former General Office Building 2nd floor, 3rd floor • Red Flame	If you exhibit only in the Expanded section	
	For exhibitors in both Expanded Galleries section	

Note: The Galleries section fee is not included. Please refer to the Galleries section guidelines for details.

Exhibit Fee Payment Deadline: End of February (strictly enforced)

Included in the fee:

- Use of exhibition space, lighting (see p. 10), gallery signage and captions
- Listing in promotional materials (flyers, posters, official website and social media)
- Staff/artist passes (approx. 4 in total)
- Party admission for 2 people, VIP and general invitation tickets

Participation fees are non-refundable for any reason, except where the cancellation is due to the organizer. Costs of exhibiting works (transport, insurance, materials, equipment rental, assembly and dismantling) are borne by the exhibitor.

Cancellation

- Once the list of participating galleries has been finalized, cancellations will not be accepted.
- However, in the event of natural disasters or other unforeseeable and unavoidable circumstances, cancellations may be considered. Please note that cancellation fees will apply as outlined below, and details must be discussed with the ART OSAKA office in advance.
- The cancellation is deemed effective once the cancellation fee has been paid.

Cancellation fee	After decision ~ end of February	40% of participation fee
	From March 1 to end of April	60% of participation fee
	From May 1 to the day the event	100% of participation fee

About Exhibited Works

- We welcome works that expand artistic concepts beyond size constraints. Genres Painting, sculpture, photography, video, mixed media, installation, and site-specific works created through local research, among others. Exhibition Space

■3-2 About the Exhibition

Exhibitor Relations

Ryoichi Matsuo / Owner, TEZUKAYAMA GALLERY (APCA Director)

Satoshi Sakuraoka / Owner, FINCH ARTS (APCA Director)

They will be responsible for coordinating exhibition-related matters, including discussions on exhibited works and installation arrangements.

Each gallery will be informed of their assigned representative after the participation is confirmed.

Exhibition space size and sound regulations

- Floor area: approx. 90–120 m²; height: 2,300–3,470 mm (this range does not apply to the Black Chamber or outdoors)
 - CCO sound regulations: 8:00–18:00 / 70 dB; 18:00–21:00 / 65 dB
- *If you exhibit sound-emitting works, please be considerate of other exhibitors on the same floor.

Lighting, fixtures, equipment, walls

- Lighting (2F, 3F):**

10–15 lights per gallery

Each gallery will be provided with approximately 10–15 lighting units.

* Please consult with the fair office staff to determine the appropriate number of lights for your booth.

Specifications (based on previous edition, same level expected for 2027)

LED lamp

Luminous flux: 600 lm

Power consumption: 6.5 W

Color temperature: 5000 K

Beam angle: 36°

If you wish to use lighting other than the above, please prepare it yourself.

*Built-in lighting is available in the following areas: 1F, 4F, and Red Steel Frame.

- Movable Walls (Venue Equipment) *3rd floor only**

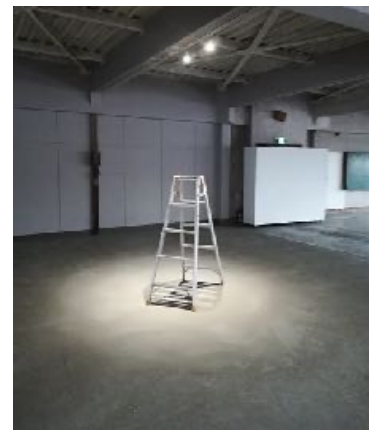
H2020 mm × W2400 mm × D500 mm / Weight capacity: up to 20 kg per wall

*Pins and screws may be used, but all walls must be restored to their original condition after the exhibition.

*Movable walls are not available on the 1st, 2nd, or 4th floors.

- Fixtures:** Custom display fixtures can be produced for a fee. Please contact the fair office for details.

- Brought-in Equipment:** If you plan to bring your own equipment, please inform the office in advance, as we need to confirm electrical capacity and notify the facility manager.

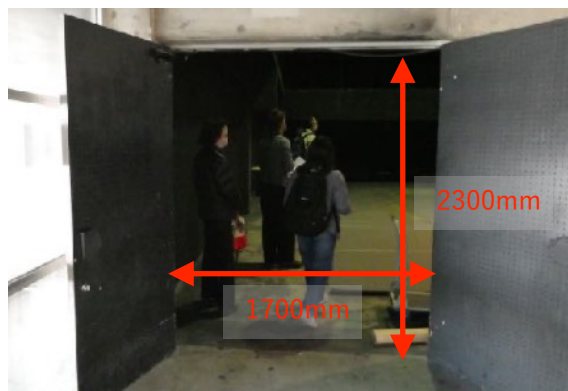


Carry-in / Carry-out

- Exhibitors are responsible for the transportation, installation, and removal of their artworks.
- If additional personnel are required for installation work, please arrange for your own staff.
- Should you require assistance from the ART OSAKA office staff, please contact us in advance. Additional fees may apply depending on the nature of the request. Please note that last-minute requests on the day of installation cannot be accommodated.
- All loading and unloading must be carried out via stairways.
- Please confirm the width of the entrances and transport routes in advance and plan accordingly.
*The organizer will not be responsible for any accidents or damages that may occur during carry-in or carry-out operations.

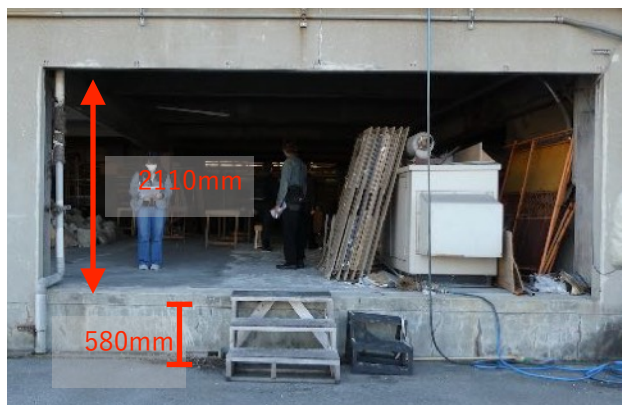
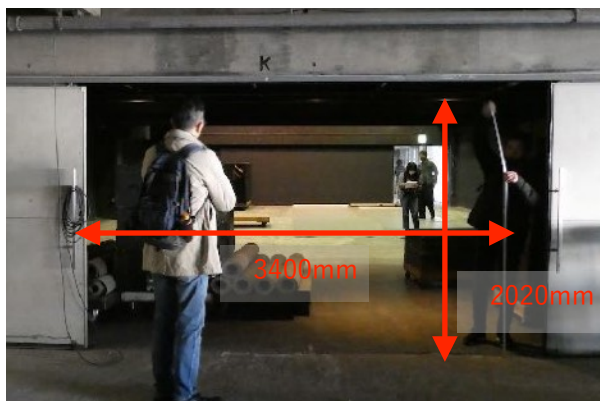
Size Information

1F Black Chamber



▲Main Entrance

▼Back of the building, carry-in entrance



2F / 3F North Entrance *For heavy or oversized items, please contact us in advance.



Dumbwaiter and hoist

- **Dumbwaiter**

Stops at 1st, 3rd, 4th floors *Does not stop at 2nd floor

Door Opening: W850 × H1100 (mm)

Interior Dimensions: W850 × H1150 × D1150 (mm)

Capacity: 200 kg



- **Hoist**

Heavy materials and works can be carried in with the hoist shown in the attached images, but only items that fit in the cage may be used. Usable floor: 3F only. Cannot be used for Secretariat to the 2F or 4F.



Hoist rated load: 200 kg



Cage cart size (interior): width 730 × depth 570 × height 1800 mm



Hoist load-in entrance: 3F south;
door size W730 × H2100 mm

Artwork Transportation

- Both personal vehicles and professional art transport companies may be used for carry-in and carry-out. Please make your own arrangements.
- For galleries planning international transport, we will conduct a brief consultation regarding transportation methods after participation is confirmed.

If using Marutake (Art Transport Service – Domestic Only)

Group transportation will be arranged through Marutake.

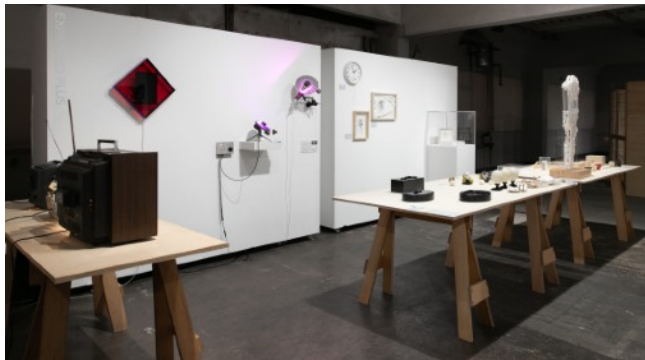
Details regarding pickup schedules from each gallery will be provided at a later date.

We ask that exhibitors be present during both carry-in and carry-out whenever possible.

If attendance is difficult, the ART OSAKA office can handle the process on your behalf; however, additional fees may apply depending on the volume or size of works.

About Expanded Plus

Separately from large-scale works and installations, we plan to set up a space within the venue, "Expanded Plus," where small works by Expanded Section artists are exhibited and sold. Please indicate your wish to participate on the application form.



Participation Conditions

- No additional participation fee. Participation is optional.
- Because space is limited, there are rules on work size and number of works:
 1. Artists: only those exhibiting in Expanded.
 2. Artwork Size: Paintings up to size 50 (approx. 1,167 × 910 mm) / Sculptures up to 500 × 500 × 500 mm
 3. Number of works: 3 to 5.
- Display Area: Approx. H2,000 × W1,000 mm
 - *The display area may vary depending on the total number of entries.
 - *For sculpture displays, floor space and number of works will be discussed individually.
 - *Artwork lists must be submitted by mid-May.

Display location: The Secretariat decides the overall layout and then each exhibitor's location.

Installation: Installation, removal and work management (e.g. rotating works) are the exhibitor's responsibility. Load-in/out is done together with the Expanded Section.

Sales: The Secretariat is not involved in payment or shipping at the time of sale. Please handle inquiries and dealings with customers responsibly.

3-3 Other

Sales of exhibited works / price list

- Price inquiries from visitors must be handled by each gallery. If you exhibit in both sections and cannot keep staff on site, notify us in advance and the Secretariat will relay inquiries.
- Please prepare a price list to show visitors that this is a place for sales.

Photography

- During the fair, a photographer arranged by the Secretariat will take photos and videos inside the booths for records and publicity. Please agree unless you have a special reason.

Important Notes During Installation and Removal

- Creative Center Osaka is located in a coastal area protected by seawalls. Please note that in the event of severe weather, such as a typhoon, local authorities may instruct the closure of the seawalls, which could make the venue inaccessible. Participation fees cannot be refunded in such cases.

- If artworks need to be moved or reinstalled due to approaching typhoons, this must be handled at the gallery's own expense and responsibility.
- The organizer will not be liable for any collapse or significant damage to artworks caused by unforeseen natural disasters. Exhibitors are responsible for taking preventive measures in advance, such as securing works and obtaining appropriate insurance coverage.

■ Application Period

October 20 (Tue) – December 10 (Thu), 23:59.

Please fill out the required fields on the application form ([download here](#)) and send it to info@artosaka.jp.

■ Venue preview registration

Venue preview: Thu, Nov 12, 14:00– | Registration deadline: Wed, Nov 11

Selected galleries need to check the loading entrances, so anyone who has never visited the venue must attend (another preview is planned for early February).

Google Form: <https://forms.gle/fugpGDxtPg5m7D9C7>

By email: info@artosaka.jp (subject: "Venue Preview Registration"). In the body, include: gallery name, participant name(s), phone number for the day, date of attendance, number of participants, whether you will come by vehicle (and how many), and the name(s) of the artist(s) you plan to exhibit (as far as possible).

■ Contact

Association for the Promotion of Contemporary Art in Japan (APCA)

ART OSAKA Office

Contact persons: Suzuki

Nakagawa Building 3B, 5-6-7 Tanimachi, Chuo-ku, Osaka 540-0012 Japan

Tel: +81 (0)6-6777-8303 E-mail: info@artosaka.jp

* If you have any questions regarding the application or exhibition details — even minor ones — please feel free to contact us at any time. The ART OSAKA office will respond and assist you as much as possible.

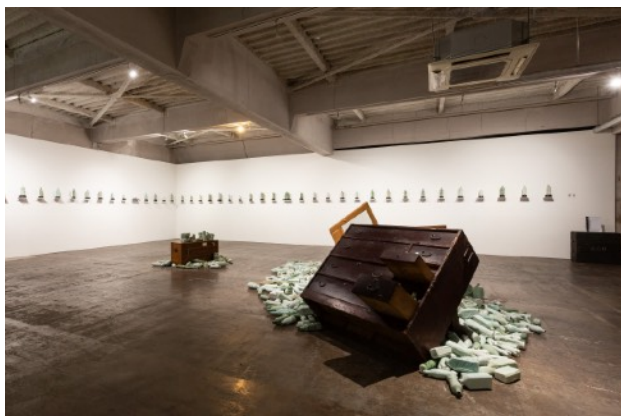
■Reference Materials

ART OSAKA 2026 Closing Report: https://www.artosaka.jp/pdf/AO2026_report.pdf

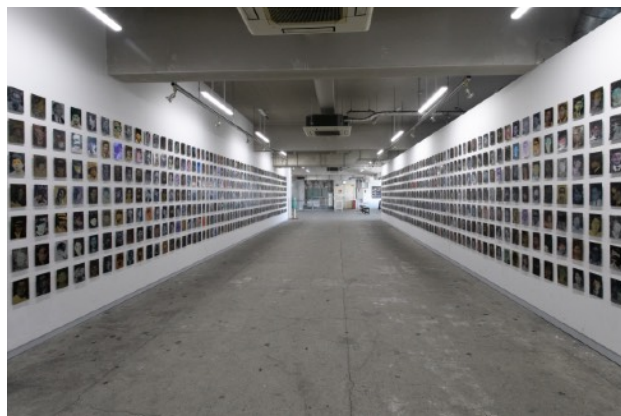
ART OSAKA 2026 video record: https://youtu.be/Eal_pYl6Ous?si=ifftw_T16FGutFg0

ART OSAKA official Instagram: <https://www.instagram.com/artosaka.jp/>

Past Installation Views



ART OSAKA 2026, 3F — Lai Ko-Wei / Der-Horng Art Gallery



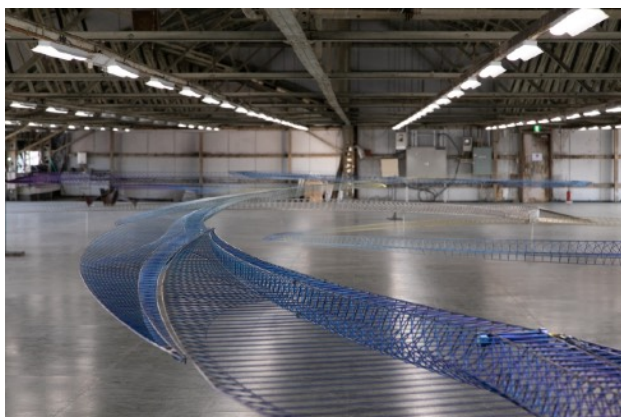
ART OSAKA 2025, 2F — Nakamura Ryoichi / KOKI ARTS



ART OSAKA 2025, Red Steel Frame (outdoors) — Takahashi Joe / Marco Gallery



ART OSAKA 2024, 1F — Nishiyama Minako / Yoshimi Arts



ART OSAKA 2024, 4F Drafting Room — Nishino Kozo / ARTCOURT Gallery



ART OSAKA 2022, 2F — Kounan / eitoeiko