

## Application Guidelines

# ART OSAKA 2027

## Galleries Section

May 28 (Fri) – May 30 (Sun), 2027

Venue: Congrès Square Grand Green Osaka

South Building, 4th Floor, Grand Green Osaka, 5-54 Ofukacho, Kita-ku, Osaka 530-0011, Japan

### Index

|                                                     |               |
|-----------------------------------------------------|---------------|
| <b>1. About ART OSAKA 2027</b>                      | • • • • p. 2  |
| <b>2. Application Guidelines</b>                    | • • • • p. 4  |
| <b>3. Booth Type—Participation Fees</b>             |               |
| 3-1. A : Galleries, B : Focus, C : Wall             | • • • • p. 5  |
| 3-2. D : Screening                                  | • • • • p. 7  |
| <b>4. What Is Included in the Participation Fee</b> | • • • • p. 9  |
| <b>5. Venue Rules and Precautions</b>               | • • • • p. 9  |
| <b>6. Others</b>                                    | • • • • p. 10 |

## Application Period

**October 20 (Tue)—December 10 (Thu), 2026, 23:59 JST**

Please complete the application form ([download here](#)) and submit it to [info@artosaka.jp](mailto:info@artosaka.jp).

These guidelines apply to the “Galleries Section.” Please refer to a separate document for information on the “Expanded Section.”

## 1. About ART OSAKA 2027

Founded in 2002, ART OSAKA will celebrate its **25th edition** in 2027. The fair will take place from May 28 (Fri) to May 31 (Mon), 2027, at two venues: Congrès Square Grand Green Osaka and Creative Center Osaka.

In 2026, the Galleries Section moved to Grand Green Osaka, directly connected to Osaka Station in the Umekita area. The new venue attracted a significant increase in first-time visitors and collectors from the Kansai region. Throughout the three-day fair, lively conversations unfolded among artists, galleries, and visitors in front of the artworks. Meanwhile, the Expanded Section continues to attract considerable attention from Japan and across Asia for its unique presentations that make full use of the former shipyard.

ART OSAKA is **Japan's longest-running contemporary art fair, organized by gallerists themselves**. Over the past 25 years, rather than pursuing growth in scale, the fair has focused on connecting galleries that discover and promote artists in their respective regions with collectors and museum professionals from Japan and abroad. Each year, numerous curators and museum professionals attend, with encounters at the fair leading to exhibitions and participation in art festivals.

To mark its 25th anniversary, ART OSAKA 2027 is planning **special programs** and **considering the introduction of its own art award**. This milestone year will bring exciting new developments to the fair. We look forward to welcoming you to ART OSAKA 2027.



Grand Green Osaka <https://umekita.com/>



Creative Center Osaka <https://namura.cc/>



ART OSAKA 2026 Galleries Section



ART OSAKA 2026 Expanded Section

## Galleries Section Overview \*Please note that the information provided is subject to change.

Dates **May 28 (Fri) — May 30 (Sun), 2027** [Expanded Section: May 27 (Thu) — May 31 (Mon)]

|                                           |              |                                    |
|-------------------------------------------|--------------|------------------------------------|
| Press / VIP Tour                          | May 28 (Fri) | 11:00 - 13:00 (tentative)          |
| VIP Preview                               | May 28 (Fri) | 13:00 - 15:00 *VIP only            |
| Preview                                   |              | 15:00 - 19:00 *VIP, Invitee, Press |
| Public Viewing                            | May 29 (Sat) | 11:00 - 19:00                      |
|                                           | May 30 (Sun) | 11:00 - 17:00                      |
| Artwork Delivery<br>(Arrival at Venue)    | May 26 (Wed) | 10:00 - 21:00 (tentative)          |
| Installation                              | May 27 (Thu) | 16:00 - 21:00 (tentative)          |
|                                           | May 28 (Fri) | 10:00 - 12:00                      |
| Removal                                   | May 30 (Sun) | 17:00 - 21:00                      |
| Artwork Collection<br>(Pickup from Venue) | May 31 (Mon) | 10:00 - 15:00 (tentative)          |

Venue **Congrès Square Grand Green Osaka** <https://osaka.congres-square.jp/grandgreen/>

South Building 4th Floor: 5-54 Ofukacho, Kita-ku, Osaka City North, 530-0011

Access Approx. 5 minutes on foot from JR Osaka Station (Umekita Underground Exit)  
— directly connected via underground passage  
Approx. 10 minutes on foot from Osaka Metro Midosuji Line  
“Umeda Station” (North Gate)

Number of Exhibitors **Approx. 50**

Admission Fees  
(Tentative)

|                       |           |                       |                                                 |
|-----------------------|-----------|-----------------------|-------------------------------------------------|
| ART OSAKA Ticket      | 3,000 yen | At the door 3,500 yen | *Valid for both Galleries and Expanded Sections |
| Galleries Only Ticket | 2,000 yen | At the door 2,500 yen |                                                 |
| Expanded Only Ticket  | 1,500 yen | At the door 2,000 yen |                                                 |

Expected Attendance Approx. 6,000 visitors (approx. 12,000 visitors in total across both sections)

Official Website <https://www.artosaka.jp>

Organizer Association for the Promotion of Contemporary Art in Japan

Special Sponsor Chishima Real Estate Co., Ltd.

Cooperation Congrès Inc.



## 02. Application Guidelines

- The contents of these guidelines are subject to change as necessary.
- Before applying, please read these guidelines carefully and confirm your agreement to comply with their terms and conditions.

### 1. Entry Qualifications

To ensure the quality and integrity of the fair, participating galleries must, in principle, meet the following criteria:

- Hold at least two curated exhibitions per year featuring contemporary artists' primary-market works.
- Have been established for at least three years.
- Galleries established less than three years ago may still be considered based on their activities, policies, and programs.
- First-time applicants are requested to attach materials describing their gallery's mission, exhibition history, and the director's background (any format is acceptable). [Sample Format](#)
- The final decision on eligibility rests with the organizer.
- If applications exceed the available number of spaces, exhibitors will be selected through a review process.
- Selected galleries are expected to present exhibitions of high quality.

### 2. Schedule (Tentative)

|                                                            |                                                         |
|------------------------------------------------------------|---------------------------------------------------------|
| <b>Application Period</b>                                  | October 20 (Tue) – December 10 (Thu), 2026, 23:59 JST   |
| <b>Selection Notification</b>                              | Late December 2026                                      |
| <b>Submission of Artwork Information for PR</b>            | Early February 2027                                     |
| <b>Booth Layout Confirmation</b>                           | Mid-February 2027                                       |
| <b>Press Release &amp; Official Website Launch</b>         | Late February 2027                                      |
| <b>Payment Deadline for Participation Fee</b>              | End of February 2027                                    |
| <b>Deadline for Optional Construction Requests</b>         | Mid-March 2027                                          |
| <b>Distribution of Printed Materials &amp; Invitations</b> | Late March 2027                                         |
| <b>Shipping Information Survey</b>                         | Mid-April 2027                                          |
| <b>Fair Opening</b>                                        | May 28 (Fri), 2027 *Expanded Section: from May 27 (Thu) |

## 03-1. Booth Types A, B and C / Participation Fees Overseas galleries receive a 10% discount.

### Type A. Galleries (Standard Booths)

The most standard booth type.

| Units | Area (m²) | Configuration         | Artists  | Lights | Approx. spaces | Fee (tax incl.)                                                      |
|-------|-----------|-----------------------|----------|--------|----------------|----------------------------------------------------------------------|
| 1.2   | 9.72      | U-shaped              | Up to 3  | 7      | Approx. 10     | Contact Us<br><a href="mailto:info@artosaka.jp">info@artosaka.jp</a> |
| 1.33  | 10.8      |                       |          | 7      |                |                                                                      |
| 1.5   | 12.15     |                       |          | 8      |                |                                                                      |
| 1.67  | 13.5      |                       | No limit | 8      | Approx. 14     |                                                                      |
| 1.8   | 14.58     |                       |          | 9      |                |                                                                      |
| 2     | 16.2      |                       |          | 9      |                |                                                                      |
| 2.2   | 17.82     | O-shaped (four-sided) |          | 12     |                |                                                                      |
| 2.51  | 20.34     |                       |          | 13     |                |                                                                      |

### Type B. Focus Exhibitions

Booths primarily introducing emerging and mid-career artists, as well as significant artists who are not yet widely recognized. Restricted to solo or two-person presentations. [Exhibition plan required]

| Units | Area (m <sup>2</sup> ) | Configuration         | Artists | Lights | Approx. spaces | Fee (tax incl.)                                                      |
|-------|------------------------|-----------------------|---------|--------|----------------|----------------------------------------------------------------------|
| 1.07  | 8.64                   | U-shaped              | Up to 2 | 6      | Approx. 19     | Contact Us<br><a href="mailto:info@artosaka.jp">info@artosaka.jp</a> |
| 1.2   | 9.72                   |                       |         | 7      |                |                                                                      |
| 1.65  | 13.35                  |                       |         | 9      |                |                                                                      |
| 2     | 16.2                   | O-shaped (four-sided) |         | 11     |                |                                                                      |

- Galleries considering a joint presentation should contact the organizing office. Eligibility will be assessed based on the exhibition plan and other details.
- U-shaped booths are the standard configuration. Depending on the venue layout, a limited number of L-shaped booths may be available. Indicate your preference in the relevant section of the application form.

### Use of Exterior Booth Walls (Types A and B Only)

Additional charge: ¥22,000–¥33,000 (including tax). Exterior booth walls facing the aisle may be used as additional exhibition space. Please indicate your preference on the application form.

- The location and size of the exterior wall depend on the number of booth units. The fee will be determined according to wall size.
- Availability is limited, and requests cannot be guaranteed.
- The final configuration and location will be determined by the organizer after selection.
- Please order lighting separately as an option.

### Type C. Wall Projects

A booth format encouraging participation by emerging galleries, distinctive art spaces, and experimental presentations. Eligible galleries must have participated in the Galleries Section fewer than three times since 2021. One artist only (solo presentation). [Exhibition plan required]

| Wall / Floor Dimensions | Artists | Lights | Spaces | Fee (tax incl.) |
|-------------------------|---------|--------|--------|-----------------|
| H2700 × W3600 × D900 mm | 1       | 3      | 6      | Contact Us      |

\*The shutters in the common areas will be closed and locked overnight.

## 1. Exhibition Locations

Type A: Galleries

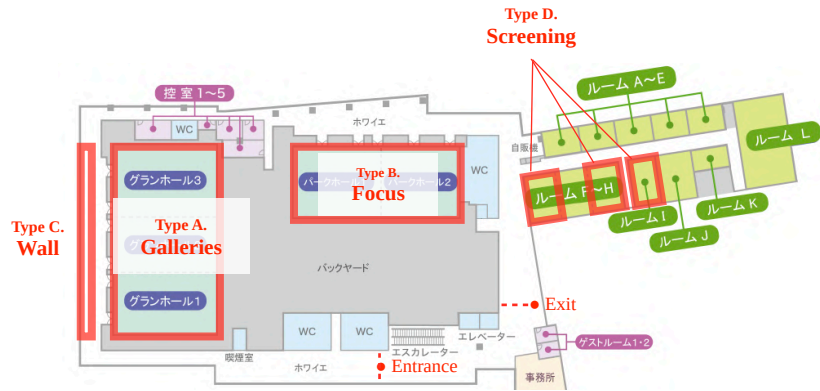
— Grand Hall, ceiling height 7 m

Type B: Focus Exhibitions

— Park Hall, ceiling height 5 m

Type C: Wall Projects

— Foyer, ceiling height 4 m



Venue street view: <https://maps.app.goo.gl/5ikDHYXYrJvcVNSq9>

ART OSAKA 2026 Floor Map (For reference only) [https://www.artosaka.jp/2026/assets/images/floormap\\_galleries.jpg?v=20260519](https://www.artosaka.jp/2026/assets/images/floormap_galleries.jpg?v=20260519)

ART OSAKA Official Instagram <https://www.instagram.com/artosaka.jp/>

## 2. Wooden Wall Panels

Panel size: H2700 × W900 × T4 mm per panel.

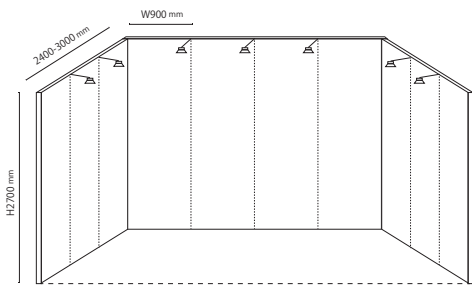
Specifications: fire-retardant lauan plywood, white paper-covered finish.

Load capacity: approximately 15 kg per artwork.

- Screws are permitted. Nails are not permitted, as hammer vibrations may cause artworks to fall.
- Power outlets and wall reinforcement for heavy artworks can be ordered as optional extras.
- The booth layout provides evacuation routes and access to emergency exits. Please comply with all applicable fire-safety regulations.
- Booth floors retain the venue's existing carpet.
- Booth areas may vary slightly due to on-site construction adjustments.
- The standard number of units may change depending on application numbers. If so, the participation fee will be adjusted according to the final number of units and communicated with the selection notification.

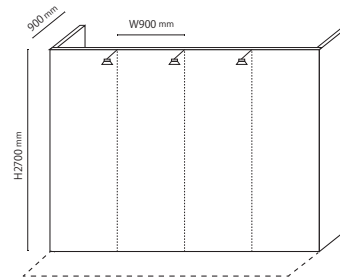
Types A and B

\*One unit = 10 panel-width modules of  $0.9 \times 0.9 \text{ m} = 8.1 \text{ m}^2$



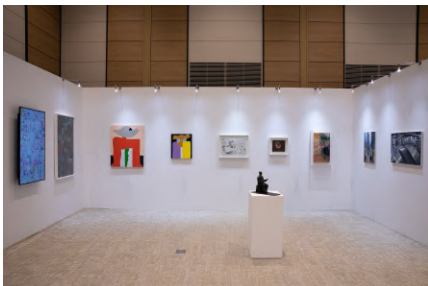
Type C

\*Display Area: 900 mm deep \*Side walls available for display.



## 3. Lighting

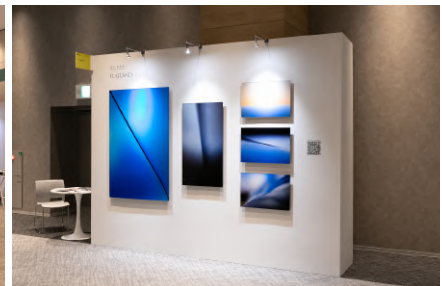
Arm-type spotlights; arm length 310–400 mm. Body color: silver or white. Lamps: neutral-white LED, equivalent to 60 W.



Yoshiaki Inoue Gallery | Galleries 2 units (16.2m<sup>2</sup>)  
10 Lights (1 additional light, repositioned)



MEM | Focus 1.4 units (11.34m<sup>2</sup>)  
7 Lights (some repositioned)



Yu Harada | Wall, 3 Lights

## 03-2. Booth Type D / Participation Fee

### Type D. Screening Projects

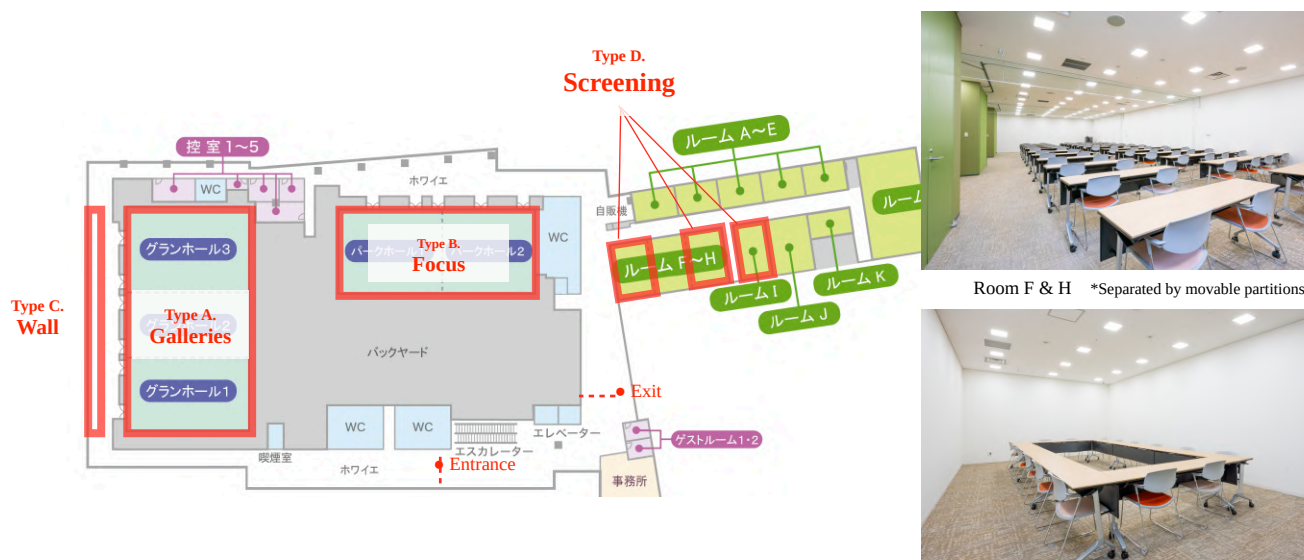
A booth primarily showcasing moving-image works. Installations that make full use of the space are also permitted. No restrictions on solo, group, or omnibus presentations. [Exhibition plan required; see p. 8]

| Rooms                              | Artists  | Spaces | Fee (tax incl.) |
|------------------------------------|----------|--------|-----------------|
| F, H and I (45–50 m <sup>2</sup> ) | No limit | 3      | Contact Us      |

### 1. Exhibition Location

Type D: Screening Projects

— Room F (50 m<sup>2</sup>; ceiling height 3 m), Room H (50 m<sup>2</sup>; ceiling height 3 m), Room I (45 m<sup>2</sup>; ceiling height 3 m)



Venue street view: <https://maps.app.goo.gl/EpstoS4dauWsgYM79>

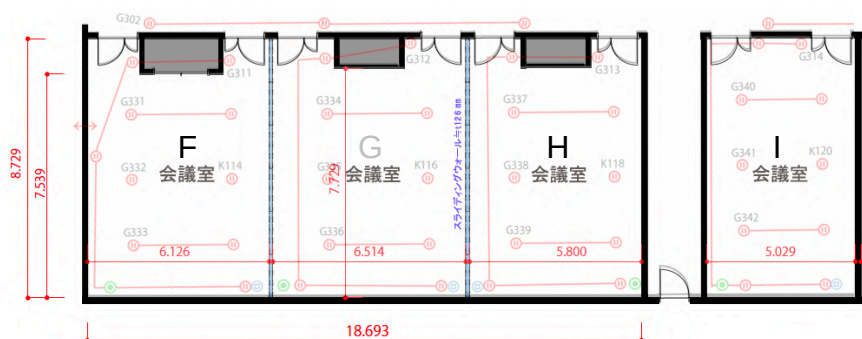
ART OSAKA 2026 Floor Map (For reference only) [https://www.artosaka.jp/2026/assets/images/floormap\\_galleries.jpg?v=20260519](https://www.artosaka.jp/2026/assets/images/floormap_galleries.jpg?v=20260519)

ART OSAKA Official Instagram <https://www.instagram.com/artosaka.jp/>

Room I

### 2. Use of Rooms

- Independent exhibition spaces are provided in meeting rooms.
- Room assignments will be decided by the selection committee based on the proposed exhibition.
- The wall on the entrance side is green.
- For a private preview or site inspection, please contact the organizing office.
- Exhibitors must arrange their own monitors, projectors, sound equipment, and other devices.
- Screwing into meeting-room walls or applying strongly adhesive materials is prohibited.
- New internet-line installation is not possible. Please arrange a portable Wi-Fi device or similar connection if needed.
- Emergency lights are installed above each door; these are planned to be covered with blackout curtains or similar materials.



- ※ One circuit supplies 1.5 kW (  ).
- ※ Rooms F and H are separated using existing movable partitions.
- ※ Room G is not planned for exhibition use.

### 3. Exhibited Works and Exhibition Plan

There are no limits on the number of artworks or participating artists. Please submit an exhibition plan of approximately 250–500 words with your application, including the following information:

- Names of participating artists (birth years, artist websites, etc.).
- URLs of sample moving-image works (uploaded to Vimeo, YouTube, etc.). Please do not submit physical media such as DVDs or SD cards.
- Presentation format (video only, or an installation incorporating sculpture, two-dimensional works, etc.; number of channels, etc.).
- Exhibition sketches or reference images.

### 4. Reference: Scenes from Last Year (ART OSAKA's Instagram <https://www.instagram.com/artosaka.jp/>)



Nobuyuki Osaki (TEZUKAYAMA GALLERY) | Room F.  
Left: Detail of artwork; right: Instagram Live broadcast during the event.



Left: Bona Park (gallerychosun) | Room H.  
Right: Shuhei Nishiyama (MORI YU GALLERY) | Room I.

## 4. What Is Included in the Participation Fee

The following items are included in the participation fee. All expenses associated with exhibiting artworks are the responsibility of exhibitors, including shipping, insurance, materials, equipment rental, installation, and dismantling.

- Exhibition booth rental; two chairs; individual gallery signage.
- Listings and promotional exposure (flyers, posters, official website, and social media).
- Approximately 80 flyers and one poster.
- VIP and general invitations.
- Admission for two people to the party.
- Exhibitor passes.

### Cancellation Policy

- Cancellations will not be accepted after participating galleries have been selected.
- In exceptional circumstances, such as natural disasters or other unforeseeable or unavoidable events, cancellation may be permitted. However, the cancellation fees below will still apply.
- Cancellation is considered effective upon payment of the applicable cancellation fee.

| Cancellation Period                 | Cancellation Fee              |
|-------------------------------------|-------------------------------|
| After selection – February 28, 2027 | 40% of the participation fee  |
| March 1 – April 30, 2027            | 60% of the participation fee  |
| May 1, 2027 – opening day           | 100% of the participation fee |

### Precautions During Installation and Dismantling

The organizer assumes no responsibility for artworks that fall, are severely damaged, or otherwise sustain damage due to unforeseen natural disasters or similar events. Exhibitors are responsible for taking precautionary measures, such as protecting works in advance and obtaining appropriate insurance.

## 05. Venue Rules and Precautions

### Exhibition, Delivery, and Removal

- Do not drag artworks or display plinths across the carpeted venue floor or allow them to collide forcefully with walls. Exhibitors are liable for any damage or stains.
- Suspension of artworks from the ceiling is not permitted.
- Floor load capacity is 300 kg/m<sup>2</sup>.
- Artworks that may endanger visitors or their belongings may not be exhibited. For three-dimensional works in particular, ensure adequate stability and plinth strength.
- Special effects such as smoke or lasers are prohibited.
- Displays, performances, or effects that may affect neighboring booths or visitors in the aisles require prior approval from the organizer. Please consult the organizer in advance.
- Please consult the organizer in advance if exhibiting artworks that produce sound. Volume adjustments may be required depending on circumstances.
- The organizer's insurance does not cover theft of or damage to exhibited artworks. Exhibitors are advised to arrange their own artwork insurance.

### Booth Use

- Exhibitors may use only the floor and interior wall surfaces within their assigned booth. Exhibits must not extend into aisles. Tables and other furniture must remain inside the booth.
- Wall heights comply with fire-safety regulations. Please do not exhibit works taller than the walls. Consult the organizer in advance when planning to exhibit large two-dimensional or three-dimensional works.

## Legal and Safety Regulations

- Animals, whether living or dead, are prohibited, except guide dogs, assistance dogs, etc.
- Use of sprays or paints is prohibited.
- Use of flames or other sources of fire is prohibited.
- Smoking is permitted only in designated areas of the venue.
- Bringing hazardous materials\* into the venue is prohibited.

\*Hazardous materials include flammable liquids such as gasoline and kerosene; solid fuels; paint thinner; oil-based paints; large quantities of matches; fireworks; gunpowder; oils and fats; chemicals; high-pressure gas; propane gas; neon lamps; gas stoves; bonfires; lit charcoal braziers; disc grinders; sparks from flint; heaters with exposed heating elements (such as nichrome wire); and objects or substances that use open flames or gaseous, liquid, or solid fuels to generate flames or sparks, or that pose risks of ignition, fire, or explosion.

## 06. Others

**1. PR Images:** Submission: mid-January – mid-February 2027.

**2. Booth Sketches & Optional Construction:** Submission/Applications: mid-February – mid-March 2027.

**3. Packing Material Storage:** Storage space will be provided in the hall or meeting rooms. Locations will be assigned by the organizer.

**4. Artwork Delivery & Collection:** Information available from mid-March 2027; shipping survey in mid-April.

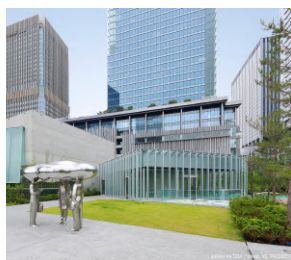
- International Shipping (2 options)
  - (1) Bonded exhibition site
  - (2) Shipping company of your choice
- Domestic Shipping (4 carriers)
  - Marutake, Taiho Transport, Yamato Transport (TA-Q-BIN), Sagawa Express.
- The organizer is not responsible for accidents during delivery, installation, removal, or collection.
- Delivery Access Dimensions
  - (1) Delivery door (4F): H2410 × W1600 mm
  - (2) Freight elevator: H2500 × W2200 × D3400 mm

### 5. Additional Initiatives (Planned)

- International Networking: Inviting overseas art professionals.
- Collaboration with Osaka Art & Design: Held at Grand Green Osaka, department stores, and other venues across Osaka.

### 6. Nearby Facilities

- Time Out Market Osaka: Asia's first Time Out Market <https://www.timeout.jp/time-out-market-osaka/ja>
- VS.: A new cultural venue hosting exhibitions and events across various fields. <https://vsvs.jp/>
- Umekita Onsen Ren Wellbeing Park <https://umekita-onsen.jp/>



### 7. ART OSAKA 2026 Highlights

- ART OSAKA 2026 Closing Report [https://www.artosaka.jp/pdf/AO2026\\_report.pdf?utm\\_source=chatgpt.com](https://www.artosaka.jp/pdf/AO2026_report.pdf?utm_source=chatgpt.com)
- ART OSAKA Official Instagram [https://www.instagram.com/artosaka.jp/?utm\\_source=chatgpt.com](https://www.instagram.com/artosaka.jp/?utm_source=chatgpt.com)
- Galleries Section Highlights: [https://www.instagram.com/reel/DY8\\_PneBdRq/?utm\\_source=ig\\_web\\_copy\\_link&mdxt=MzRIODBiNWFIZA==&srtk=MzRIODBiNWFIZA==](https://www.instagram.com/reel/DY8_PneBdRq/?utm_source=ig_web_copy_link&mdxt=MzRIODBiNWFIZA==&srtk=MzRIODBiNWFIZA==)